

NATIONAL PUBLIC RAJAJINAGAR



GRADE 10

THE FIRST EDITION
2024 - 25
Volume LI



EDITORIAL

With new beginnings come new hope, new possibilities and new life. As the bright summer transitions into the monsoons, nature showcases its miraculous renewal cycle. The parched earth eagerly drinks in the first drops of rain, and the once-dormant seeds burst forth with vibrant greenery. This seasonal transformation mirrors our own journey of growth and change. Just as the rain breathes life into the landscape, we too are inspired to embrace new opportunities, nurture our dreams and cultivate a future filled with promise.

Here we are at the start of yet another year, each with our aspirations, goals and commitments and our dreams. And to help you realise your dreams, why not take a little inspiration from others on their paths?

Crafted by our fellow students with creativity and dedication, the first edition of our school newsletter for the academic year 2024-25 celebrates the vibrant energies that come with new beginnings. Marvel at the talents of your classmates with various articles, poems and artwork, each an expression of their creator's individuality. Look at life through a brighter lens with Sunny Side Up, and read about inspiring individuals with Insights.

We thank our amazingly talented newsletter crew comprising tasteful editors, keen journalists, and the teachers who made all this possible. As we turn the pages of this issue, we find the motivation to pursue our dreams with renewed vigour and support one another through our collective journey of growth and discovery. Let's start this year with optimism and a commitment to making the most of every moment.

Looking forward to a wonderful year

Shuktij M Balaraja, 12A

Disha Solomon, 12B

Editors-in-Chief

TIMELINE

Investiture

June 4

Class
Assemblies

Career
Counselling
(Commerce)

June 6

Orientation (6-12)

INVESTITURE

June 4, 2024

The investiture ceremony at National Public School, Rajajinagar, on June 4th, 2024, marked the start of the academic year by bestowing authority on student leaders. After a rigorous nomination and election process, the theme "Lumiere and Veritas" was chosen, symbolizing the quest for truth and enlightenment. The event began with an invocation song and a welcome address by the Principal, acknowledging the newsletter committee. Student council members were introduced and sworn in, followed by a disciplined March Past. Prefects, Vice-Prefects, House Captains, Sports Captains, Club Presidents and Secretaries were inducted, emphasizing their roles in fostering community and competition. This ceremony highlighted the school's dedication to developing future leaders and role models.

Class Assemblies

CBSE's environmental awareness initiative spawned several creative and unique assemblies, promoting awareness of a host of the world's problems, and celebrating our planet.

On World Water Day 2024, Grade 12 C students of National Public School, Rajajinagar, held an assembly advocating for water conservation and addressing global and local water scarcity. The event included an introductory address, an informative talk, a poetry recital, and a mime performance depicting everyday water wastage, concluding with the class singing the Mission Paani anthem, and promoting the message of responsible water use.

Grade 10C students of National Public School, Rajajinagar, organized a special assembly for World Forest Day. Beginning with a welcome speech followed by a poem celebrating Earth's greenery, the assembly included representations of forest-dwelling tribes, a presentation on forest facts, and concluded with the class singing Michael Jackson's "Heal the World," symbolizing their commitment to sustainability.

Grade 10D students of National Public School, Rajajinagar, organized an *Earth Day* assembly on April 22, promoting global environmental preservation. The assembly began with a welcome address and the song "Teri Mitti," followed by a skit highlighting environmental challenges and a collective pledge. It concluded with a performance of the Earth Day anthem and a closing speech, urging shared responsibility for the planet.

Grade 10B students of National Public School, Rajajinagar, hosted an assembly on the International Day of Biodiversity, starting with a dance performance on the importance of trees, followed by an art exhibition. A skit highlighted the harmful effects of human activities, particularly deforestation. A student then gave a speech with practical suggestions for safeguarding biodiversity. The assembly concluded with a vote of thanks, emphasizing the day's theme.

On June 6th, 2024, class 12B students celebrated World Environment Day with an assembly featuring festive compering, a speech on protecting Earth, a comedic Doraemon skit, and songs from environmental movies like "The Jungle Book" and "Moana." The event concluded with a thought-provoking environmental quiz.

CAREER COUNSELLING (COMMERCE)

On June 6, 2024, Mr. Abhijeet S. Jain, regional head of The Institute of Cost Accountants of India and a distinguished alumnus of NPS Rajajinagar (2002), held a conference on cost accounting and post-12th career opportunities. Key topics included the importance of early goal-setting, starting courses in advance, and maximizing time by pursuing additional degrees like CS alongside main degrees (LLB, CA, etc.). Mr. Jain detailed the procedures, costs, and timelines for various career paths. An engaging Q&A session provided further insights into degree aspects, starting salaries, and supplementary courses. The conference broadened perspectives and introduced new possibilities, concluding with Mr. Abhijeet presenting a commemorative memento.



Orientation (Grades 6-12)

An orientation was held for parents of students in Grades 6, 9, 11, and 12, as well as for parents of newly admitted students in Grades 7 and 8 for the 2024-25 academic year, to inform them about scholastic and co-scholastic programs.



SUNNY SIDE UP

Blowing raspberries'

By: Tisya Chikodi - 10C

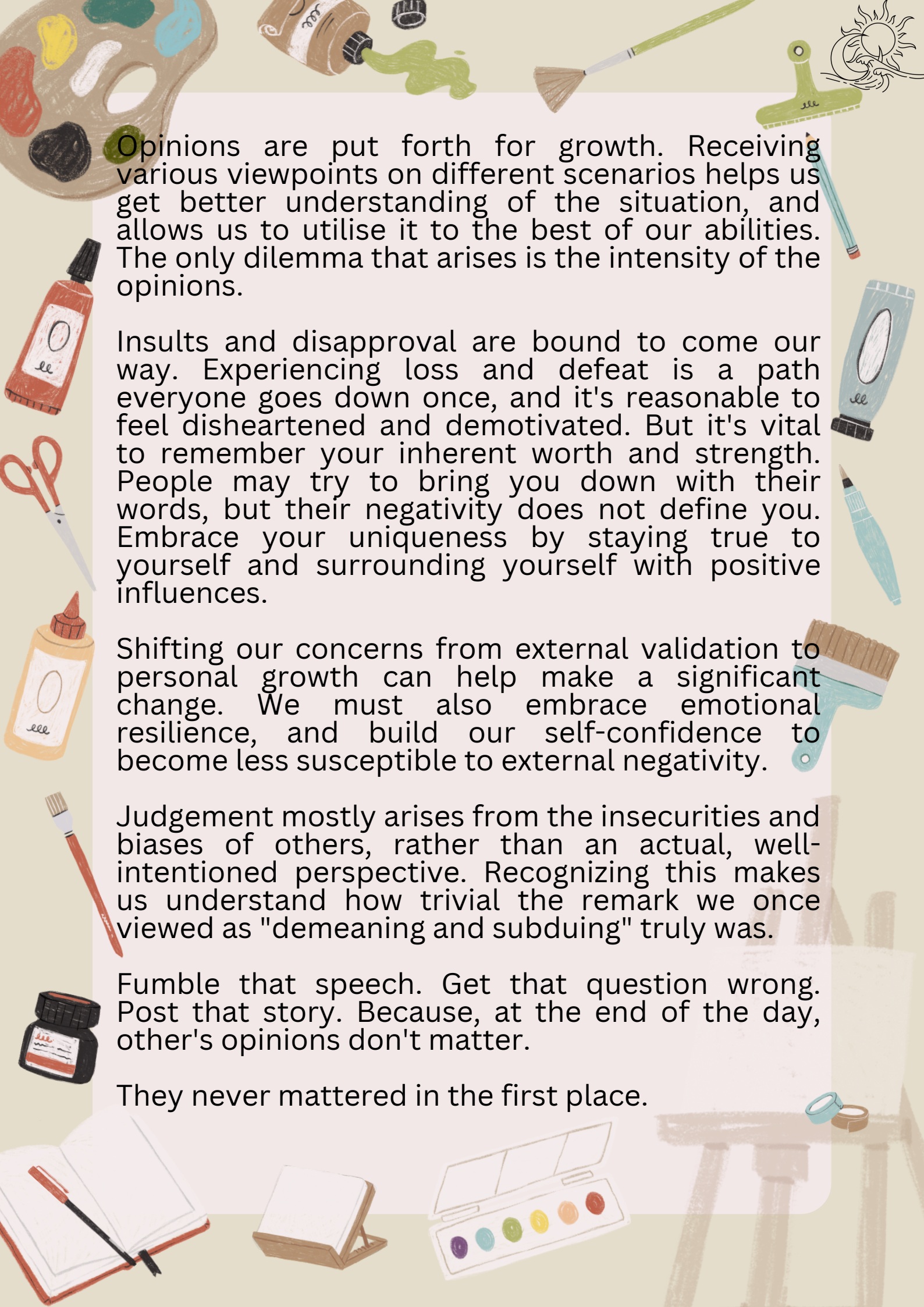
Chief Columnist – Sunny Side Up

It was just a few words.
But yet, it was enough to crush me.

That's the beauty of words. You don't need many
to get a point across.

We've all experienced hearing people's whispers
and judgy remarks. We've felt that intense rush of
fear and restlessness before posting a story,
checking it again and again to make sure it was just
as good as the first time, and contemplating
whether it was even worth posting in the first
place. We've experienced that feeling when you
think the entire world has something to say about
you. That feeling when you think millions of eyes
are on you for all the wrong reasons, or when you
feel a wave of mortification wash over you, and all
you want to do is hide and never come back. The
worst part? We can't control what people think.
But we can control how we respond.

In a world filled with such a diverse range of
people, we can only expect them to have a
diverse range of opinions. These opinions may not
necessarily be something optimistic. It's natural to
feel a sense of dislike and judgement towards
certain things. The only difference is the way we
perceive the views around us, and whether or not
we let it get the best of us.



Opinions are put forth for growth. Receiving various viewpoints on different scenarios helps us get better understanding of the situation, and allows us to utilise it to the best of our abilities. The only dilemma that arises is the intensity of the opinions.

Insults and disapproval are bound to come our way. Experiencing loss and defeat is a path everyone goes down once, and it's reasonable to feel disheartened and demotivated. But it's vital to remember your inherent worth and strength. People may try to bring you down with their words, but their negativity does not define you. Embrace your uniqueness by staying true to yourself and surrounding yourself with positive influences.

Shifting our concerns from external validation to personal growth can help make a significant change. We must also embrace emotional resilience, and build our self-confidence to become less susceptible to external negativity.

Judgement mostly arises from the insecurities and biases of others, rather than an actual, well-intentioned perspective. Recognizing this makes us understand how trivial the remark we once viewed as "demeaning and subduing" truly was.

Fumble that speech. Get that question wrong. Post that story. Because, at the end of the day, other's opinions don't matter.

They never mattered in the first place.

INSIGHTS



Vijay Prakash is an Indian playback singer and music director from Karnataka. He has sang songs predominantly for Kannada, Tamil, and Telugu films, in addition to Hindi, Malayalam and Marathi. Prakash won the Karnataka Government's 'Best Playback Singer' award for the year 2016 for the song "Nammooralli Chaligaladalli" from the film Beautiful Manasugalu. He is also one of the artists credited for the song "Jai Ho", which won the 2008 Academy Award for Best Original Song. The song won a Grammy Award in the category "Best Song Written for Motion Picture, Television Or Other Visual Media." He has won the Filmfare Award for Best Male Playback Artist – Kannada twice for the songs Gatiya Ilidu from the Kannada film Ulidavaru Kandante and Belageddu from Kirik Party.

1) A lot of people are afraid in choosing an unconventional path. You have a degree in engineering; yet chose to pursue your passion. When or what incident stirred your inner voice to pursue singing?

I'm not very proud to say but I couldn't finish my engineering. My dream to become a singer was so powerful that I had to choose it midway. That's not something I would ever advice or suggest anyone because in today's time and in fact much later in my life I realized education is very important, no matter how strong your dreams are to pursue something that is outside the academic. Not only as plan B but education is very important as it gives you a broader understanding of life itself and helps you in application of your skills in the right way and approach. In my case, I joined engineering but somewhere my mind was full of music. I couldn't focus on anything else but singing and when you are young you dream a lot, which is good and is important in any age. Specially in your teens, you look forward to life right? There is so much imagination of what life could be and what you would want it to be, that was my fuel.

A certain imagination of me being a singer, me being on stage performing and learning more about music. Today you want to know more about my journey, it means there is something that you see in my journey and that something comes with self-belief and a focus that never gets shaken by the outcome of what you decide. Once you decide you want to become something, you should just keep chasing it no matter what, whether you win or lose, there's hope or no hope, just keep chasing your dream. That's what I did and I'm glad I did it!

2) You grew up in Mysore, the historical, cultural city. How did the city inspire and ignite your love for music? How did you feel moving to Mumbai to pursue music professionally, from the peace and comfort of your home to hustle and bustle of Mumbai?

Mysore being an organic, historical and cultural city influenced me to a great extent. The people of Mysore are very kind, relaxed and receptive to art and artisans. As a child, Mysuru Dasara and the performances of legends like Yesudas and Balamuralikrishna inspired me. Organically and subconsciously my body and mind absorbed music naturally as my grandparents and parents were musicians too. Hence in a way I would dedicate my musicianship to my hometown. I was 19 when I moved to Mumbai with dreams. Dreams give you strength. There was cultural shock, but I moved out my comfort zone to handle myself emotionally and physically and that's life. That's how Mumbai helped me explore myself and be a better person

3) What has been the challenging piece you have worked on so far in your career? How did you overcome it and handle the pressure and expectation?

Honestly, even today when I go for a recording it is still a challenge. The challenge never ends, every thing that you do in life is a challenge and it is so because you want to excel in it. There is a certain preparation, either you can call it preparation or a challenge, it's just the terminology. Right now, I'm judging three reality shows, Sa Re Ga Ma Pa in Kannada, Tamil and Telugu, for which most of the days I have to take a flight at 5am!

Even now, after being in the industry for so many years, it is challenging but you want to do it because you want to give your best every time. Coming back to your question, what was the most challenging piece of music, is something which I really don't have an answer to because every song was a challenge for me. You are born with a certain indigenous quality, in the sense if I say it in a musical way, I can sing in a certain style and range, I have more of a mid and baritone voice. So, if I have to sing in a high pitch, maybe it's out of my comfort zone, if I have to hit higher notes, I have to push myself.

Pushing is not stressing yourself, it is finding techniques to reach those difficult spots in life without stressing yourself. You should think how to achieve it without taking stress, then you will just find a secret path within your mind. So, when you take anything as a challenge it drains you out, but when you take it as something you need to decode and find an answer to it without stressing, then it is a joyful experience. That's what I try to do.

4) In a career like music, where the future isn't foreseeable, did you ever think of doing something else? Has there ever been a phase in your life where you felt overwhelmed by the expectations in your career? What kept you going?

No matter what, belief in life is important. I always believed that life is fair to me and in the end we will love our journey against all odds. The universe supports this belief and with hard work the uncertainty of life slowly disappears. Believe in yourself and your talent and be optimistic about your life's journey.

5) You were one of the finalists in the popular singing show Sa Re Ga Ma Pa in 1999. Now you are one of the judges in the Kannada, Tamil and Telugu versions of the show. From being inspired to an inspiration yourself. How does that make you feel?

It is a very natural experience and I can proudly say it is my hard work, there is no other secret to it. I have worked for 18 hours a day for so many years and I'm still working for 17-18 hours a day. Because I get joy out of working, it's not feel like I'm working because I have to work. From being a contestant in Sa Re Ga Ma Pa to being a judge of the same show in three languages is a journey and a very full filling one. Also, it is about sharing with people what you have understood, what you think you have learnt from other people in terms of knowledge and experience. Time is very precious, we often fail to realise it. Every day, every moment is a treasure which we are spending and this is something you can't earn again. But if you are using it in a right way, it rewards you. I was a contestant, and after the contest it's not like I took life easy, I kept working on my music, there's a body of work that kept building. When you achieve something, don't look back and just be satisfied about what you have. Of course you have to keep celebrating yourself everyday but keep looking forward and see how much more you can accomplish.

6) What was that one piece of advice you received that made you stand strong during difficult times? Who were the idols you looked up to in your growing days and still look up to even today?

A friend of mine said that I have a good voice. He also said that having a great voice is not life, but what you do with that voice is life. In 2010 while touring the US with AR Rahman sir, I received huge appreciation for my performance in couple of concerts, but that didn't continue in the next few concerts, which upset me. At that moment, when I went backstage, the advice that I received from AR Rahman Sir has stuck with me till date. He said "When things are going your way that's great, but when things don't go your way, how you react shows your character and integrity." That experience taught me that life is always in between the threshold of happiness and sadness. It keeps throwing success and failure at you. How you face it is what really matters. That is our true test of character.

7) For a musician like you, music is a part of your soul. You take your music everywhere with you. Where do you envision yourself in the next few years? What barriers do you want to break to take music forward?

I just want to be an honest musician all my life. As you travel, unknowingly we all become complacent at a point of time, we start taking things easier and I don't want to get into that space where I'm too complacent about my career. I never want to lose my focus.

After 25 years, I still want to be excited about what I want to do. If I have to go on stage, I want to have the same excitement and enthusiasm I had when I was 20. Also, as a musician and a responsible citizen, I want to do whatever charity, philanthropy work, especially in the field of music, for young people with talent who cannot afford music education. That is something I have been doing in a small scale, I really want to scale it up and help a lot of budding musicians and find a path that can help them achieve success. For the barriers I want to break, there will always be some inner struggles, like something that you want to change - it could be anything like you want to eat a cake but you want to hold back for your health. If you consider these simple things as barriers then there will be many. There are so many things in me that I want to change with time, some I have managed to, some I may take some time, some I may never! But it's okay, it's a beautiful journey. One good thing about me is I celebrate myself and I know my limits and strengths. That is one thing I want to keep intact as I try to overcome other barriers with time.



Nishka Prashanth 10C
Tia Salian 10B

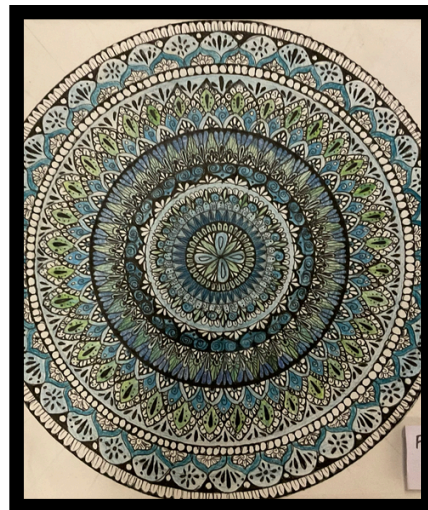
ARTWORK

HANUMAN'S GRACE



DHEEYUTH S CHALLAL 10A

MANDALA




FIA SHAH 10A



Sharing my Kiseki

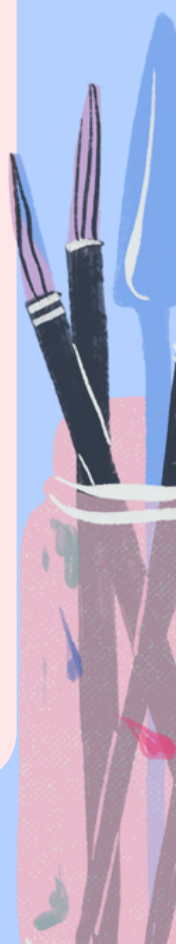
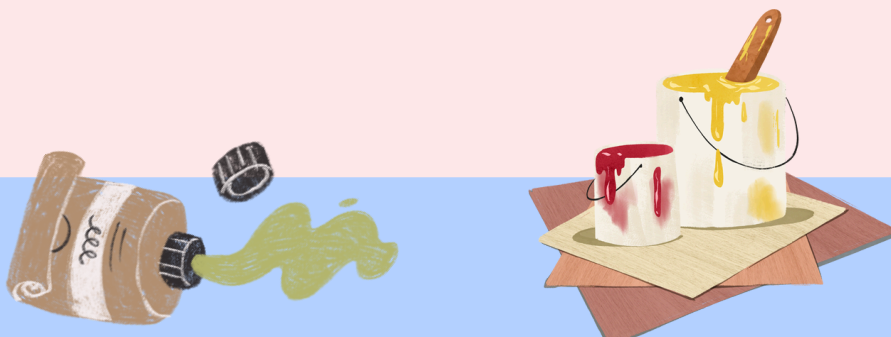
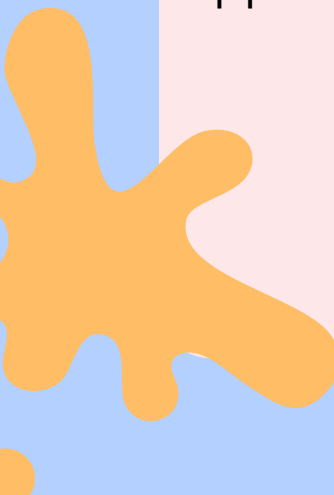
“Earth our only home” we hear people say this but according to me Earth is not just a planet which has life, but a planet which may have infinite stories to communicate be it the vague memories of the past or the coming future.


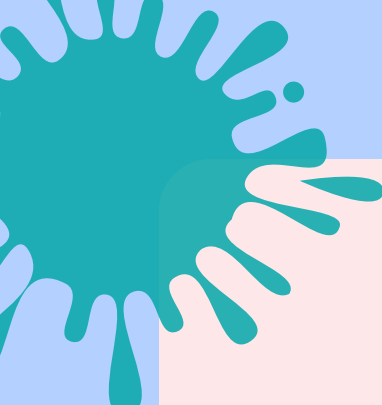
Let me start with a very cherished anecdote of my life. This happened during my visit to Japan for a vacation.




It was not my first time to Japan, though I felt this time I observed the lengths and breadths of it thoroughly. I need to begin with the country's flora. Every single corner is adorned with picturesque blossoms, bonsai trees and water bodies.

Next, the infrastructure of the cities especially in a city like Tokyo be it the subways, local trains or even the smallest of the streets make it a wondrous experience to commute in. I was just mesmerized when I caught a view of the sunset from that humongous skyscrapers. Everything from the top appeared to be like a live miniature video game!






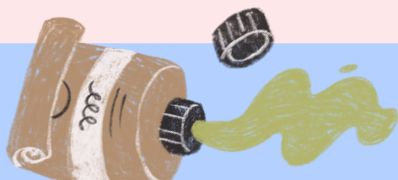
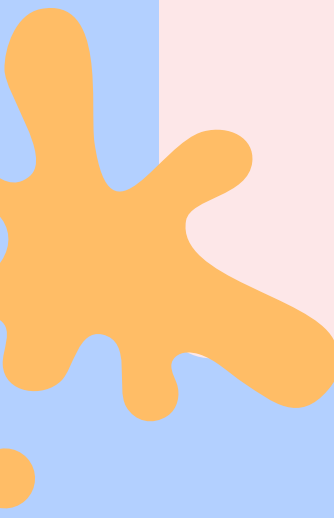
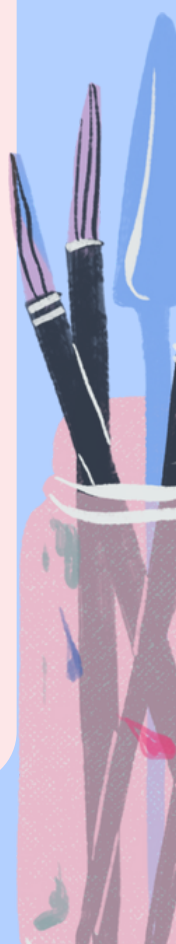

Kyoto is a place which is the epitome of cultural elegance of Japan. It feels as if you have just entered the “Enchanted Garden”. In Kyoto, I visited most of the shrines(temples)and the only emotion I felt was calmness and gratitude towards everything.



Hiroshima with its history is a place that has retained its old charm. It bears witness to the devastating effects of war and yet it is a living example of man’s resilience and the need to promote Universal peace.

Japan truly is a world of kiseki (miracles).

Sharanya G G 10B




Integrity

Integrity is defined by a person's unwavering commitment to honesty, virtue, and decency in all circumstances. It encompasses these qualities as its core elements, which individuals cherish and adhere to steadfastly. Integrity guides individuals in living and leading their lives in a manner that respects the interests of others.

Every day, individuals encounter various choices and decisions, all of which are shaped by their character traits. A person of integrity consistently chooses the path that upholds moral values and avoids causing harm to others, even when faced with challenges or temptations. This steadfast adherence to ethical principles, even in difficult situations, exemplifies integrity.

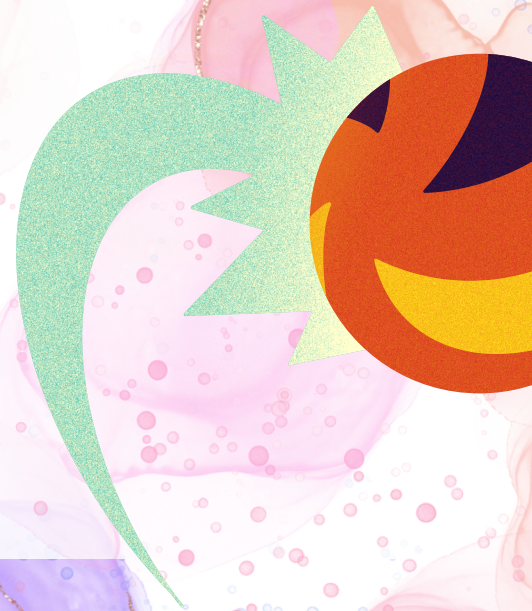




Honesty, morality, virtue, and a commitment to fairness are fundamental to combating corruption and maintaining integrity. Integrity remains constant unless individuals choose to compromise their principles.

Therefore, integrity is not merely a concept but a reflection of the decisions individuals take and the values they uphold in their daily lives. This shows Integrity. Honesty, morality, virtue, freedom is the backbone to stand against corruption.

Abhiram S 10B

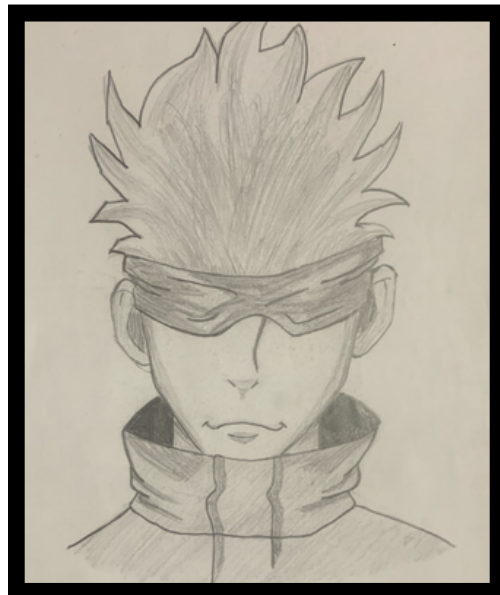


BEYOND BOUNDARIES



TIA SALIAN 10B

GOJO ART



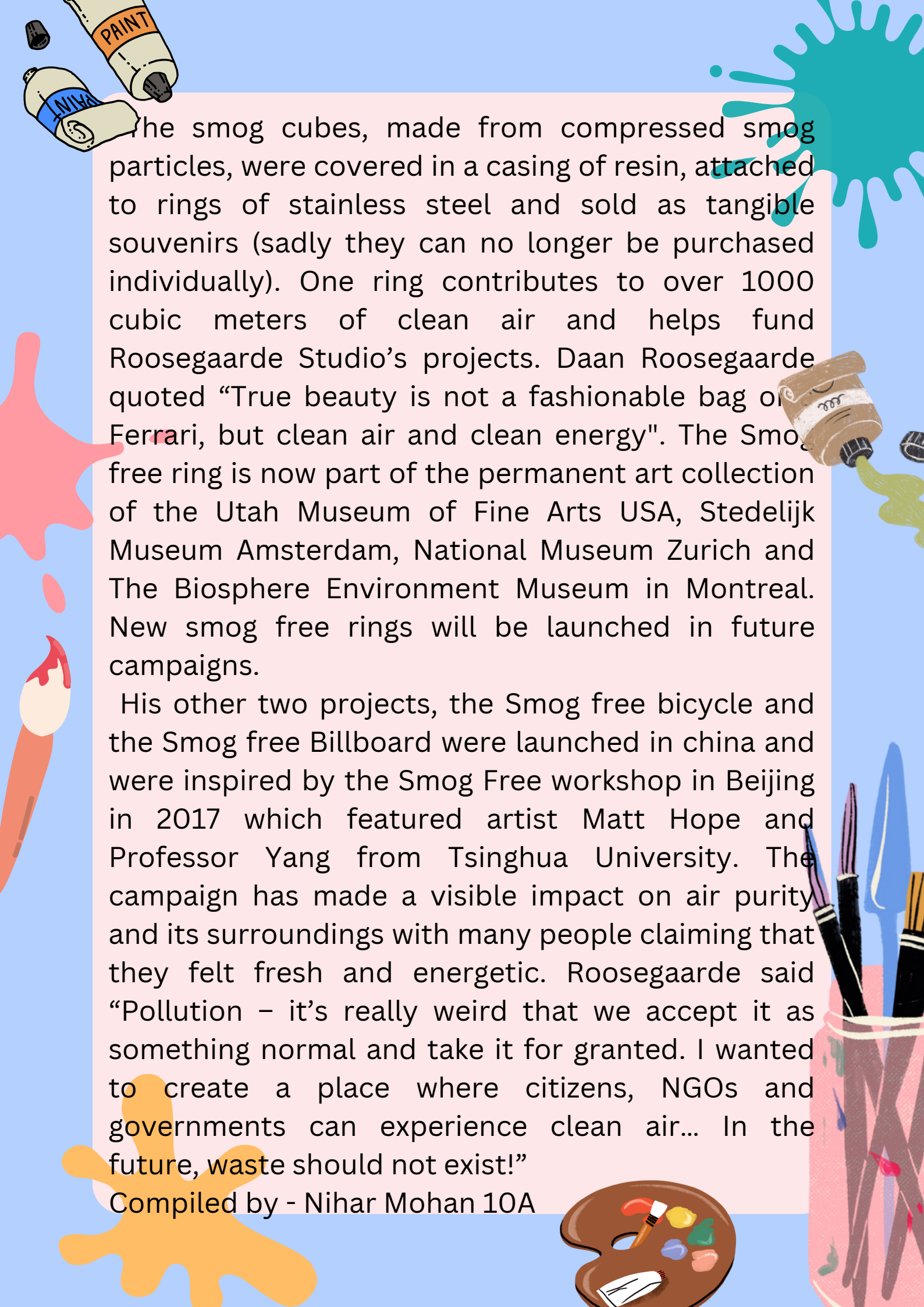
ONUP GOWDA 10B

The background of the page is light blue and decorated with various artistic elements. In the top left, there are two paint tubes, one labeled 'PAINT' and another with a blue label. A red paint splash is on the left side. A large teal splash is in the top right. A brown paint tube is on the right side, with a green splash below it. A pink vase with paintbrushes is in the bottom right. A paint palette is at the very bottom right. A large orange splash is in the bottom left.

Toxic smog into fashionable rings, The smog free campaign

As you know today, the air is polluted by dust, carbon dioxide, microplastics and more. With the increase in pollution and the dependency on pollutants the air is becoming more toxic for the future generations, resulting in many health problems like Asthma, Cancer and lung diseases. The ecosystem is also getting affected and scientists fear that planting trees will not be enough. That is why Daan Roosegaarde and his team of experts started a campaign called the Smog free project of three different projects, launched in South Korea, China, the Netherlands, Mexico and Poland. He said, “We are on a mission for clean air”.

Roosegaarde studio created the Smog Free Tower, a 7-meter-tall tower composed of aluminum, using only 1170 watts of green energy and positive ionization technology to convert smog collected from around the tower into small cubes of smog. This is one of the first projects of the Smog free campaign that was successfully implemented in the above-mentioned countries. The tower purifies 30 cubic meters of air per hour and releases the pure air through a vent. These towers have been built in the center of parks of many cities like Tianjin, Dalian and Beijing in China, Rotterdam in the Netherlands, Poland, and is now providing clean air to the public of Pyeong-chon Central Park, Anyang, South Korea.



The smog cubes, made from compressed smog particles, were covered in a casing of resin, attached to rings of stainless steel and sold as tangible souvenirs (sadly they can no longer be purchased individually). One ring contributes to over 1000 cubic meters of clean air and helps fund Roosegaarde Studio's projects. Daan Roosegaarde quoted "True beauty is not a fashionable bag or Ferrari, but clean air and clean energy". The Smog free ring is now part of the permanent art collection of the Utah Museum of Fine Arts USA, Stedelijk Museum Amsterdam, National Museum Zurich and The Biosphere Environment Museum in Montreal. New smog free rings will be launched in future campaigns.

His other two projects, the Smog free bicycle and the Smog free Billboard were launched in china and were inspired by the Smog Free workshop in Beijing in 2017 which featured artist Matt Hope and Professor Yang from Tsinghua University. The campaign has made a visible impact on air purity and its surroundings with many people claiming that they felt fresh and energetic. Roosegaarde said "Pollution – it's really weird that we accept it as something normal and take it for granted. I wanted to create a place where citizens, NGOs and governments can experience clean air... In the future, waste should not exist!"

Compiled by - Nihar Mohan 10A



MAJESTIC MAGNIFICENCE




SS SHESHADRI 10B



LIFE IS A JOURNEY THROUGH THE DAY

Life, a journey with many a twist,
A melody that one cannot resist.
Through the highs and the lows,
Like a river, it constantly flows.



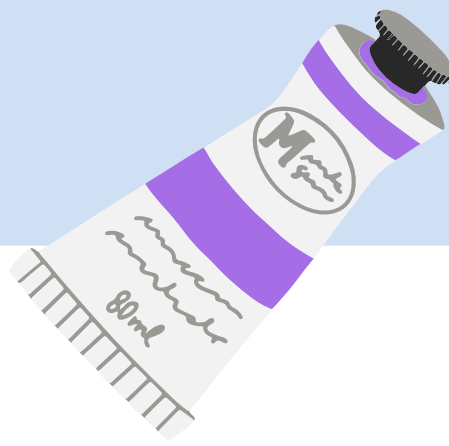
In the morning, a radiant sunrise,
Promises new beginnings and ties.
At noon, under the sun's blazing light,
We find our purpose, our might.

Evening brings a gentle calm,
A soothing, healing balm.
And in the night, under the star's glow,
We find peace, letting go.

Life, a tapestry of moments so bright,
Each day bringing its own light.
So let us embrace it, come what may,
And cherish each and every day.



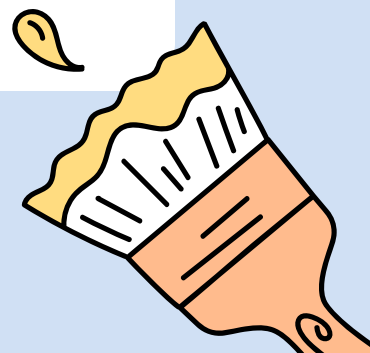
SRIRAM GANASH 10C

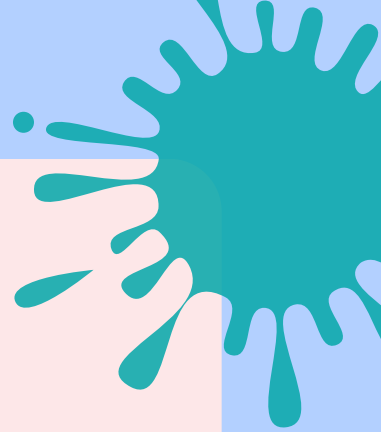
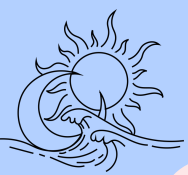


SUNSET SILHOUETTES



DHRUVI GUPTA 10C





WITHERING AWAY

She smiled at me,
Her hair undone, shirt untucked
My grip softened on the cherry blossom I had plucked.
I admired the sweet sound of simple joy, as she merrily skipped past
Unaware that this serene venture would be her last.

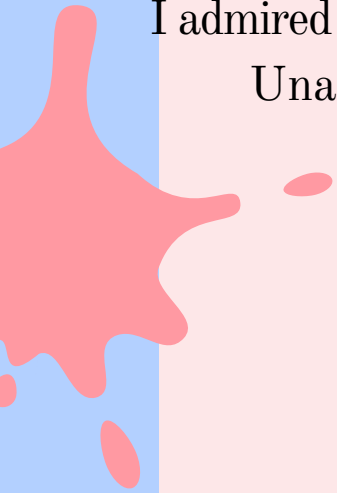
Wisps of cool air, blowing all around
Roseate petals scattered on the ground
There was something so surreal about her.

Her celestial eyes,
Balanced by a perfect smile.
Or perhaps it was the way her skin would glow under the sky,
That would bring a sense of awe to anyone passing by.

But with each day passing, her petals began to wilt
Derelict became the life she so meticulously had built
And as the amber sky slowly gave way to the night
Her final petal slowly took flight

There she lay,
A sight for sore eyes,
As her soul peacefully went to the skies.
She bore a gentle smile of relief,
as she slowly succumbed to her grief.
There she lay,
Slowly, slowly, withering away.

Tisya Mahesh Chikodi 10C



AUTUMN BLISS



ADITHRI PRADEEP 10D

PETALS IN PENCIL



AISHWARYA MALLYA 10D

Echoes of Earth's Call

Take a pause, stop and listen,
You may hear the voice of Earth
Crying silently for help,
A second of your time is worth.

Water, precious, pure and clear
Slowly flowing down the drain,
Only with your mindful efforts
will our lifeline still remain.

Pick a seed, let it sprout
Create a verdant biome,
A huge, mighty, majestic tree
to cleanse the air and save our home.

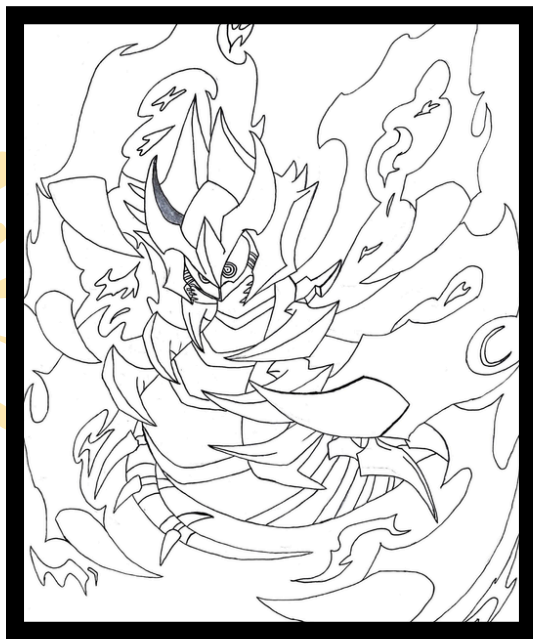
Reduce, reuse and recycle,
Strong principles to preserve
the beauty of our world for all
A future we truly deserve.

Cleaner energy, if used
Cleans the atmosphere of dirt,
Solar panels, spinning turbines
Power our world without hurt.

Do keep a keen watch out for
the silent calls of our land.
The future depends on you
Earth's fate rests within your hands!

Vivaan Aiyer 10D

PENCIL MAGIC



NEEL NAGESH 10D

WORLI ART



ANJALI NAGENDRA 10D



THE ONES WHO BEAR IT ALL

How many days has it been since my leaves evergreen?
They're scattered hither and thither, yet sway together
Be it the brooding sun or the frosty winter,
Without a single complaint, they bear it all.

Aimless and astray, snatched by the careless wind,
They explore the weedy streets, unravel the silent ones;
Carrying the unknown burden of the unknown feet,
Yet float away as light as a sheet.

They fall all brown and rise all green,
They crawl on the ground, but swing in the air;
They wait and wait for when the flowers bloom,
Cool breeze flushes over and the days become happier.

Atlas arrives on the day
they rise greener than ever and stronger forever.

Mrudhubhashini M.T 10C

Memories

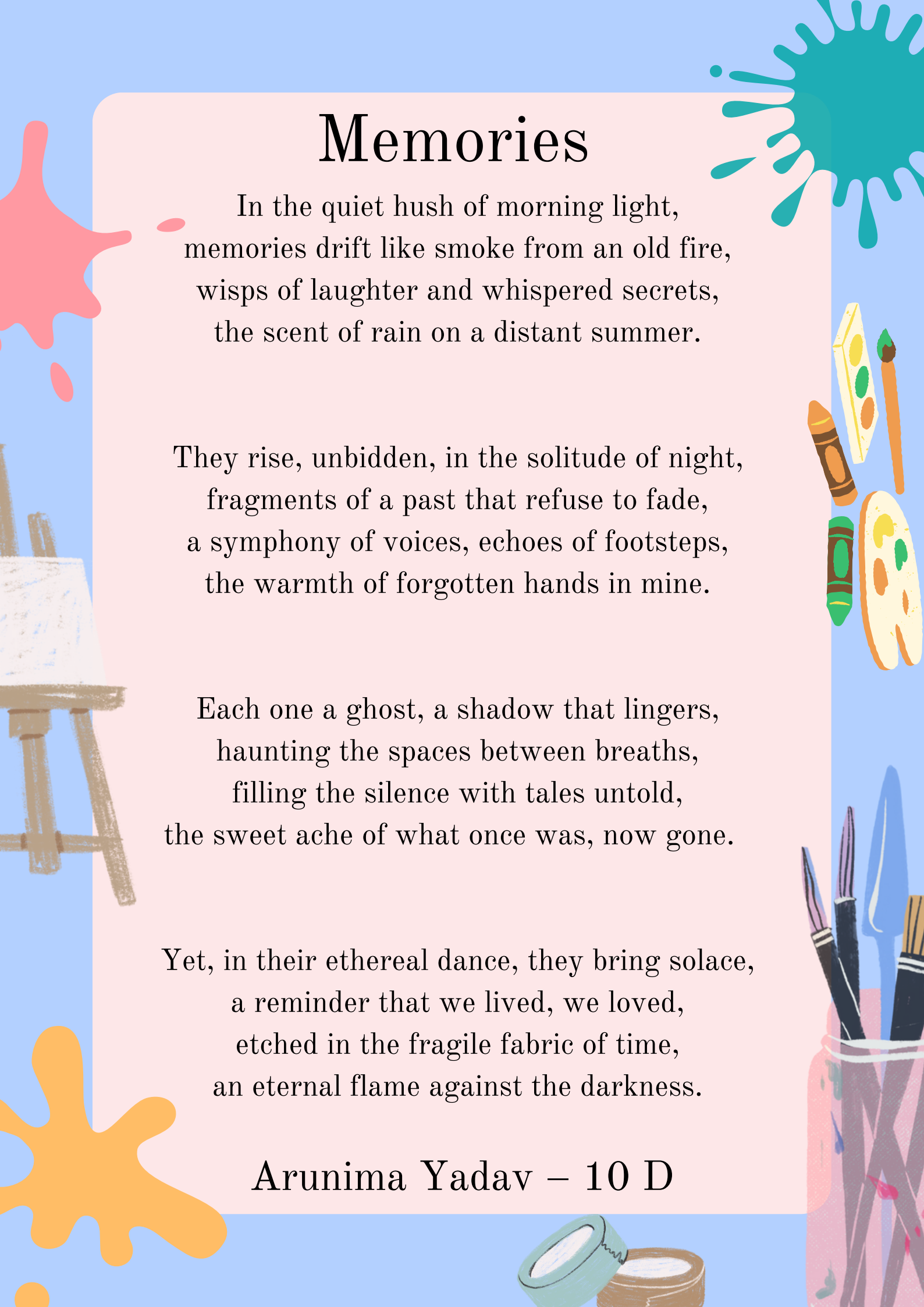
In the quiet hush of morning light,
memories drift like smoke from an old fire,
wisps of laughter and whispered secrets,
the scent of rain on a distant summer.

They rise, unbidden, in the solitude of night,
fragments of a past that refuse to fade,
a symphony of voices, echoes of footsteps,
the warmth of forgotten hands in mine.

Each one a ghost, a shadow that lingers,
haunting the spaces between breaths,
filling the silence with tales untold,
the sweet ache of what once was, now gone.

Yet, in their ethereal dance, they bring solace,
a reminder that we lived, we loved,
etched in the fragile fabric of time,
an eternal flame against the darkness.

Arunima Yadav – 10 D





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