



NATIONAL PUBLIC SCHOOL
RAJAJINAGAR



Grade 10

THIRD EDITION

2024-25

VOLUME LIII



Editorial



Welcome back, readers!

With the dawn of a new semester, we're thrilled to bring you the latest edition of our school newsletter. After a well-deserved break, we hope everyone has regained the rhythm of growth, learning, and shared experiences. This issue is full of tales that bring out the accomplishments and spirit that make our school remarkable. As editors, it is our joy to document and share the pulse of our school community.

In this edition, you will find inspiring stories of students who have excelled in academics and extracurricular activities. From creative projects and athletic feats to community initiatives and artistic showcases, our students' dedication to their passion is remarkable. You'll also find insightful recaps of recent events and assemblies that brought our school together in the spirit of curiosity, collaboration, and fun. Our popular Whimsical Writings and Sunny Side Up segments return with fresh perspectives, and our much anticipated- nature log, for students of grade 6-9 has in store exciting surprises for you! These segments, as always, are driven by students, highlighting their impressive creativity and initiative.

As we embark on this semester, we encourage everyone in our community to stay engaged, be curious, and lend their voice to the ongoing story of our school. The newsletter is a testament to the hard work and enthusiasm of countless contributors-teachers, staff, the editorial team, student writers, and our supportive principals, whose encouragement keeps us striving for excellence.

Thank you all for being part of this journey with us. Here's to a semester filled with discovery, achievement, and memorable moments for everyone!

Editors in chief
Aarnavi M K 11A
Medha Biswajit 11A



Timeline



- *Magical Children's day (NOV 14)*
- *Jr R-NPSMUN 24 (NOV 25 & 26)*
- *SAPA workshop (Nov 26)*
- *A Journey to Janapada Loka*
- *A day of fun and frolic*
- *Online Safety*
- *Mangrove restoration – An insightful session*
- *National Human Rights Day and Armed Forces Flag Day (Dec 10)*
- *Christmas Cheer (Dec 20)*





A Magical Children's Day Celebration

This Children's Day, the environment transformed into a whimsical wonderland bursting with giggles, joy, and jaw-dropping talent as teachers morphed into showbiz superstars, dazzling the students with electrifying performances! The morning assembly began with the teachers' choir singing the prayer, followed by speeches on the significance of Children's Day and how special students are to us. They also enjoyed an entertainment programme where teachers became singers, dancers, and actors on stage. Each child was sent home with a memento to mark this year's special day.

Jr R- NPSMUN

On November 25 and 26, our school held its first Junior R-NPSMUN, which included committees such as UNHRC, DISEC, HUNSC, FJCC, and IPC. Over 200 delegates showcased their oratory and diplomacy skills during this two-day conference. Participants tackled diverse agendas, addressing modern challenges and historical crises while enhancing their critical thinking and problem-solving abilities. The event provided a dynamic environment for new delegates, preparing them for the world of diplomacy and negotiations. Overall, it was a successful gathering of young diplomats eager to make a difference.





Workshop on online safety

As part of the Adolescent Education Programme, students of Grade 9 attended a workshop conducted by Ms Anjana Palamand, alumnus and founder of the NGO Maya. She addressed the issue of online harassment and bullying and provided ways to safeguard or counter them. A few tips included restricting social media use, being aware of online predators, how to spot fake profiles, and filing a cyber complaint. Students then worked in groups on case studies with follow-up questions that they answered to enhance their level of understanding of the topic.

A Journey to Janapada Loka

Students of Grades 6 to 8 explored Janapada Loka, a museum showcasing Karnataka's folk art and traditions. They engaged in hands-on activities like carpentry, pottery, and games such as Kabaddi, Tug-of-War, and Laggori while also enjoying traditional dances and a wholesome meal.

A Day of Fun and Frolic

Meanwhile, the students of Grades 9 to 12 enjoyed a well-deserved day of relaxation and recreation at the Signature Club Resort. From running across the lush green lawns to engaging in various indoor and outdoor games, it was a day filled with energy and excitement. The students relished a hearty breakfast, fresh fruit juices, and a delicious lunch, topped off with tasty fried snacks in the evening. This picnic was a perfect blend of fun, friendship, and laughter.



Events



SAPA Workshop on Morsing

On 26th November 2024, a workshop was held on the classical instrument Morsing, conducted by Vidwan Ghantasala Satyasai and organised by SaPa. He showcased the instrument's role in Carnatic music, performed captivating solos, and engaged students in interactive activities. A lively Q & A session explored its history and pioneers.

Mangrove Restoration - an insightful session

Students attended an insightful session on mangrove forest restoration by Ms. Anupama Appukuttan, a seasoned social development professional with 15+ years of experience. She highlighted mangroves' role in restoring degraded lands, supporting biodiversity, and sustaining livelihoods. The talk emphasised the interconnectedness of ecosystems and the urgency of conservation. Engaged participation from students made the session impactful, serving as a strong reminder of our collective responsibility to protect nature.

National Human Rights Day and Armed Forces Flag Day

National Human Rights Day and Armed Forces Flag Day were observed with a well-organized assembly that celebrated human rights and honored the dedication of the armed forces. The event began with a welcome speech, setting the tone for the day. This was followed by an insightful address on the significance of human rights in fostering justice and equality. It also acknowledged the invaluable role of the armed forces in maintaining peace and security across the nation.



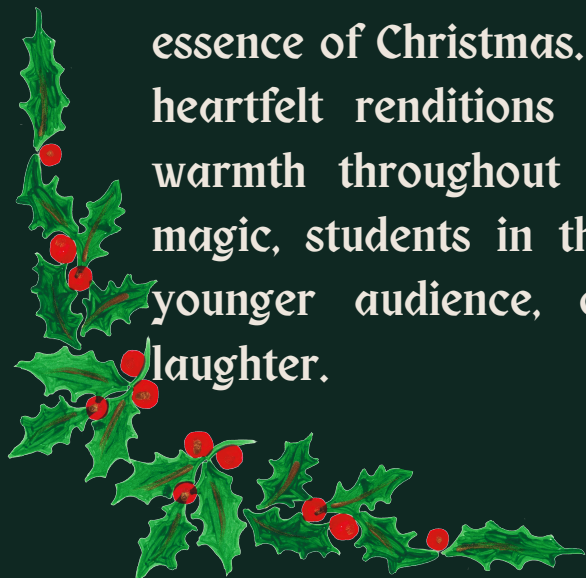


The highlight of the assembly was a moving rendition of the patriotic classic *Jhanda Ucha Rahe Hamara*, which evoked pride and respect. A dramatized panel discussion brought the concept of human rights to life. Students portrayed NGO heads, teachers, and media personnel, discussing fundamental rights such as education, equality, freedom from exploitation, and freedom of speech, showcasing their relevance in today's world.

The event concluded with a speech emphasizing the importance of constitutional rights and saluting the armed forces' commitment to safeguarding the nation.

Christmas Cheer

The Christmas celebrations came alive with a vibrant special assembly organised by Grade 11 students. The event radiated the festive spirit and filled the school with holiday cheer. The assembly showcased students dressed as iconic characters from beloved Christmas movies. Energetic dance performances set to lively Christmas music mesmerised the audience, while a meaningful story underscored the true essence of Christmas. The choir enriched the atmosphere with heartfelt renditions of timeless carols, spreading joy and warmth throughout the event. Adding an extra touch of magic, students in their festive costumes engaged with the younger audience, creating moments of excitement and laughter.





Events



Their interactions brought an uplifting sense of camaraderie and joy to the celebration. The captivating performances received thunderous applause, ensuring a delightful experience for everyone involved. Teachers also embraced the holiday spirit, complementing the festivities by dressing in cheerful hues of red, white, green, and silver. In conclusion, the Christmas celebration at National Public School, Rajajinagar, was a heartwarming and meticulously organised event that perfectly embodied the spirit of the season, spreading the joy and warmth of Christmas far and wide.





Events

The Review Shelf

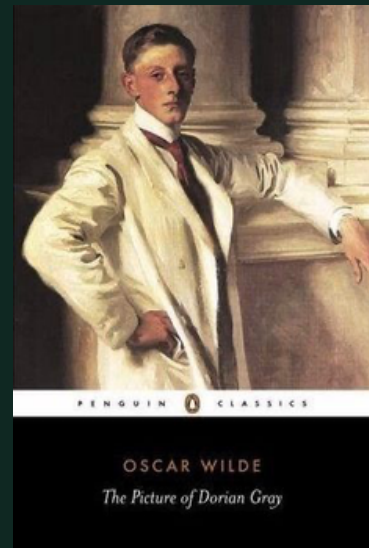


Medha Sathish - 11B

Arunima Yadav - 10D

Welcome to The Review Shelf, a space for students who want to dive into the world of books but aren't sure where to start. Whether you're a beginner or just love reading, this section will help you discover your next favourite read. Join us as we explore stories, genres, and everything in between.

The Picture of Dorian Gray by Oscar Wilde



Genre - Gothic fiction

The Picture of Dorian Gray is a dark tale about vanity, obsession, and what happens when you live only for yourself. Dorian Gray is a handsome young man whose portrait ages and gets uglier while he stays flawless. Thanks to the influence of the cynical, pleasure-seeking Lord Henry, Dorian dives headfirst into a life of excess—chasing thrills, beauty, and indulgence, all while ignoring the moral fallout. His portrait, hidden away, becomes a reflection of the bad decisions and darkness growing inside him. Wilde's novel is like a warning about what happens when you prioritise looks, fame, and instant gratification above everything else. It explores the tension between your public image and the messiness of your true self. Dorian's downfall is a commentary on how chasing beauty and pleasure without caring about the consequences can destroy you from the inside out. With sharp writing and timeless themes, The Picture of Dorian Gray is a cautionary tale on how running away from reality—whether through looks or fun—eventually catches up with you.



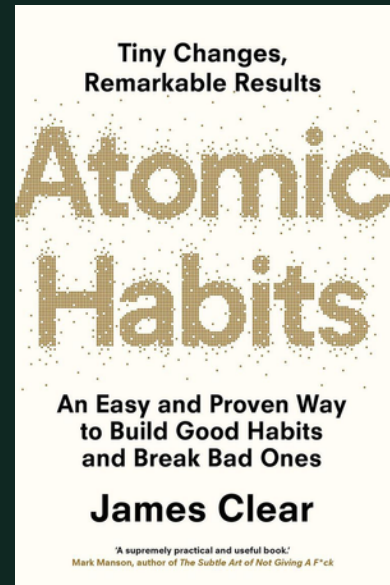


Events

Atomic Habits - James Clear

Genre - self-help

‘Atomic Habits’ by James Clear is an engaging guide to mastering the power of small changes. Rather than focusing on radical transformations, Clear emphasises the value of tiny, consistent habits that, over time, lead to significant improvements. He uses practical examples and compelling stories to explain the science behind habit formation, making complex ideas feel accessible. The book is packed with actionable tips for building good habits and breaking bad ones, all with a clear, motivational tone that keeps readers inspired. Clear's writing style is straightforward, making it easy to apply these strategies to everyday life. Overall, ‘Atomic Habits’ is a practical read for anyone looking to make lasting changes in their life without feeling overwhelmed.



**Merry
Christmas!**

Sunny Side Up

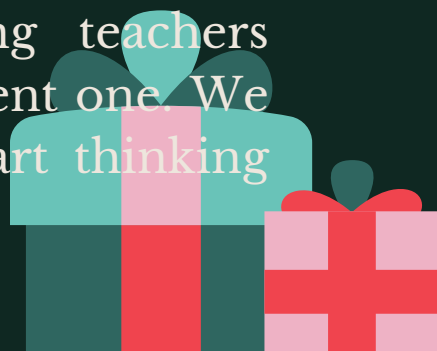
'The Art of Not Yet'

By: Tisya Chikodi – 10C

Chief Columnist at Sunny Side Up

I rolled down the windows and peered out. The stars seemed brighter at the midnight hour, the deafening silence of the empty roads contrasting the music blasting through my headphones. The breeze poured in, the chill numbing the tip of my nose and my cheeks, but I couldn't tear myself away. This day marked the end of the first term and the beginning of our first vacation—the midpoint of the year. With exams behind us and my mind free to wander, I began thinking about the impending events of my life on my way to the airport. The music softened, muffled by my overflowing thoughts. We've now reached that awkward stage of the year: the point where we're way beyond the beginning but still not close to the end. Our first term flew by, undeniably filled with countless memories and experiences, and now, we're back to square one.

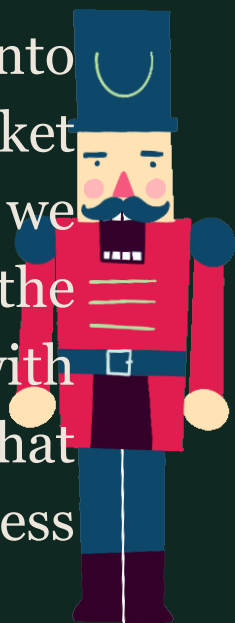
Only this term, a new factor gets introduced: preparation. It starts as usual, proceeding with new chapters and new notebooks but with an irrefutable change in atmosphere. We start asking teachers whether next year is harder than the current one. We start getting serious about exams. We start thinking about our future.





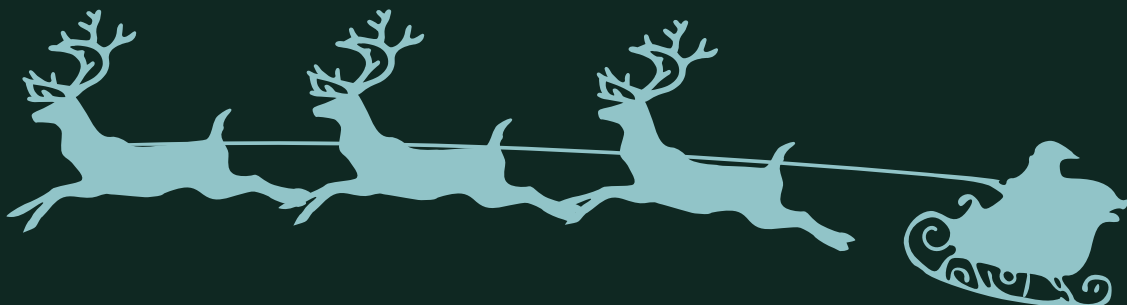
Even though we're starting fresh with a new term, deep down, we're preparing for the end. Preparation is an element we often overlook until it becomes unavoidable, lingering in the background like an afterthought. But as we delve deeper into the term, it shifts to center stage, setting the tone for everything we do. We've all experienced those moments of hastily catching up, only to realise that a little foresight could have prevented the stress. Being prepared serves as our compass, assisting us in overcoming obstacles and approaching every project, test, and new assignment with direction and clarity.

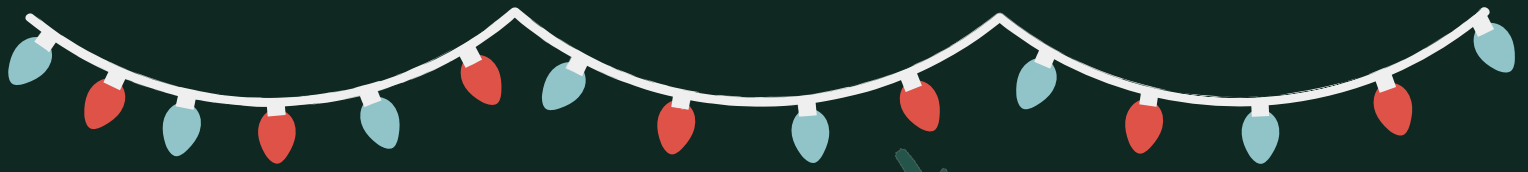
It's not just a matter of staying ahead; it's the groundwork that turns uncertainty into confidence. It becomes a tool, a security blanket for your future self. Because, in the end, what we prepare for is not the test or the project. It's the future—the unknowns that lie ahead. And with every bit of preparation, we lay a little more of that uncertainty to rest, making the world feel less intimidating and chaotic.



The weight of the future becomes lighter and manageable as long as we're ready to meet it, to face it, with everything we've carefully set into motion. When the inevitable challenges come, preparation turns into resilience. It's the calm confidence we carry with us because we know we've done everything we could to get here. And that, perhaps, is the real power of preparation: not in avoiding failure, but in ensuring we can meet it head-on, whatever shape it takes.

As we continue on this path, preparation starts to feel less like a chore and more like a strategy. It gives us room to breathe, to adapt, to think beyond the next deadline and to focus on long-term goals. With every step taken in advance, we're building pliability, laying down the pieces of our success one plan at a time. Because, in truth, it's not just about getting to the finish line but about how well we handle the journey there. After all, reaching the end is only half the story—the other half is the way we prepared to meet it!





काश



काश सब होता इतना आसान ,
बिना कहे लोग समझ जाते अपना स्थान ।
काश ये तुलना नहीं होती ,
जिंदगी कभी एक प्रतियोगिता नहीं बनती ।
काश हम जब चाहे वादियों में जा पाते,
अपने तन और मन को शांत रखना सीख जाते ।
काश दुनिया में गम नहीं होता ,
हर एक इंसान खुलकर हँसने की सोचता ।
काश ज़हरीला ना होता प्रदूषण,
हमारे और प्रकृति के बीच नहीं होती अनबन ।
काश समय की यात्रा होती मुमकिन,
जीते वो खास पल, फिर से हर दिन ।
काश कि काश कहना ही ना पड़ता ,
पर फिर शायद सब अधूरा ही लगता ।

Fia Shah

10 A



Artwork

Beauty in Black and White



Harshitha Kishore
10 A



Radha Krishna



Lekhika Ganna
10 A

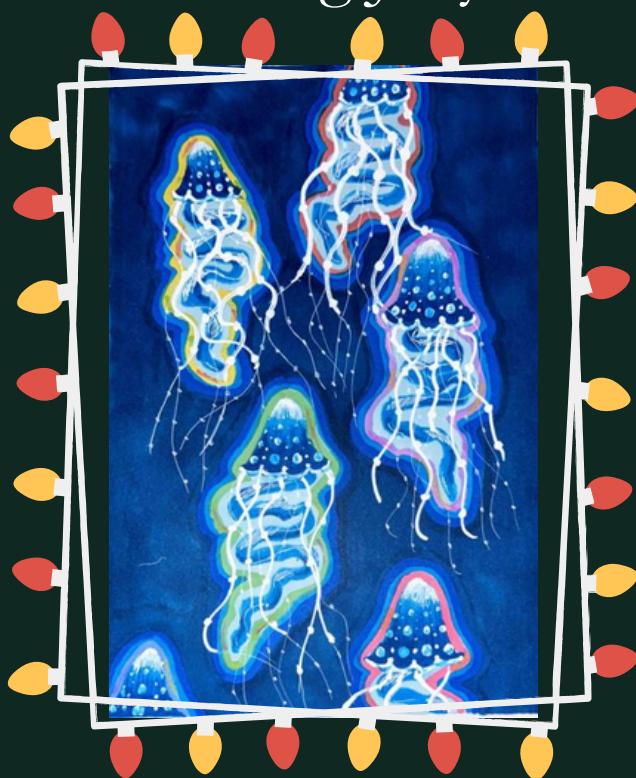
Traditional Beauty



Riya Sampurna
10 A



Glowing Jellyfish



Tia Salian
10 B



A Basket of Cuteness



S S Sheshadri

10 B

A Glass of Creativity and Grace



Aaryan D Iyer

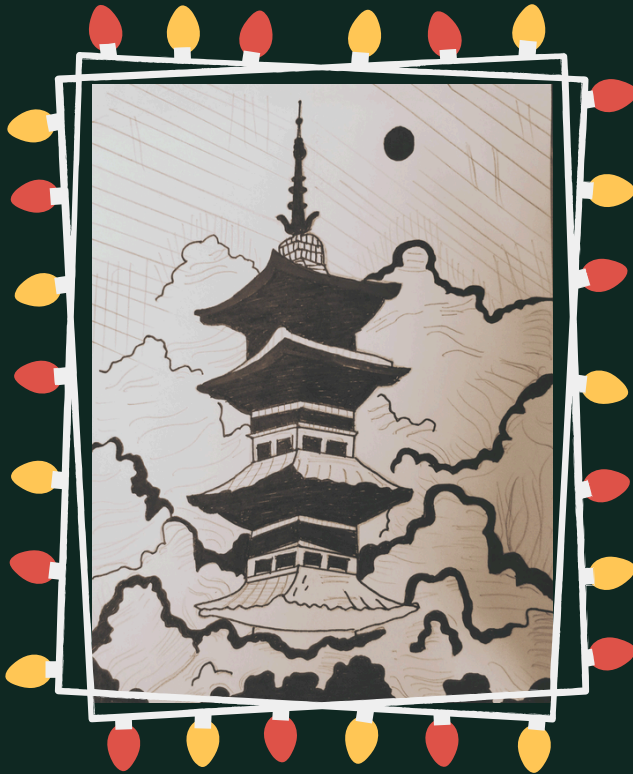
10 D



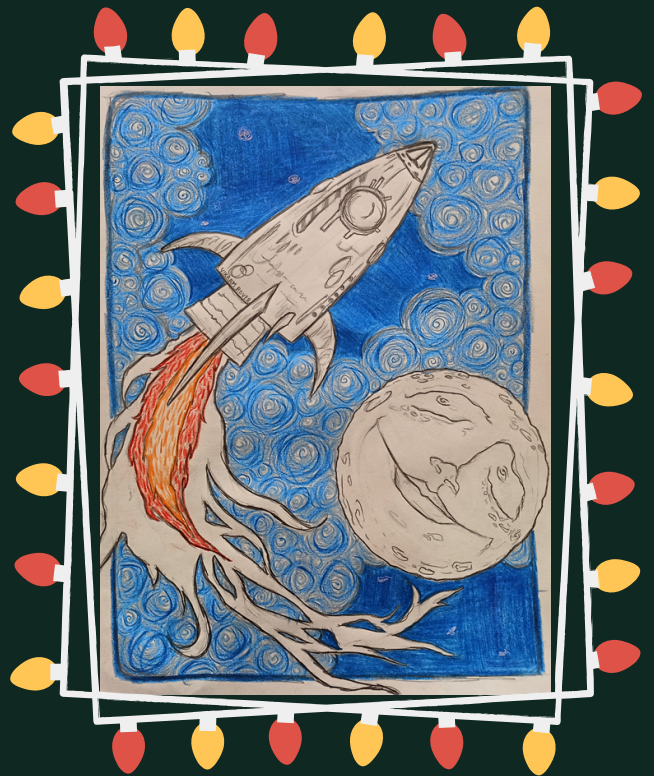


To the moon and back

Timeless Beauty of the Pagoda



Anjali Nagendra
10 D



Vaishnavi Patil
10 D



Serenity at twilight

Anvita Sanner 10 D



Call of the Beach



As I walk along the beach with the gold
sand brushing my toes.

Pesky seagulls squark as the deep blue
runs across my toes.

The growling engine of the fisherman's
boat ready to set off through the sea
so timely slow.

The crunch of sea shells of treasures untold.

The salty breeze whispers tales of old.

The morning sun rises with a fiery glow.

Casting shadows where the tide will go.

Here on this beach, I feel so free,

A golden moment of eternity.

Varsha Basavaraj

10 B





The Unseen Hand

In realms beyond the reach of mortal sight,
An endless force, unyielding, pure, and grand,
It weaves the fabric of both day and night.

The universe, a canvas in its hand,
The stars and planets move at its command,
A symphony, celestial and planned.

With silent grace, it shapes the shifting sand,
The mountains rise, the oceans ebb and flow,
A power vast, through all of time it spans.

In every heart, a whisper soft and low,
A guiding light, a presence deep and true,
The source of life in every seed we sow.

Through storm and calm and skies of grey and blue,
Its essence flows, unseen yet ever near,
A timeless force that all of life renews.

The ancient tales of old, its name reverent,
In every dawn, in every setting sun,
A promise kept; a truth that conquers fear.

In moments dark, when hope seems all but done,
It stirs within, a spark of endless might,
A beacon bright, where all begun.

In every breath, a trace of its light,
The thread that binds all things, both great and small,
A presence vast, beyond our mortal sight.

Its song resounds, a hymn that echoes all,
In every heart, its gentle whispers call

Sriram Ganesh 10 C



Remoulded and Recast: Barbie's Journey of Constant Change

The Barbie doll. You may think it's just a regular old toy, right? Wrong! Not only is it a childhood staple, but it is an icon of feminism and the suffragette movement. Behind that perfectly moulded face is a long story of adaptation and survival.

Barbie was first released in 1956 by an American businesswoman, Ruth Handler. At this time, the Second World War had ended. All the men were back after the long war, ready to return to their old lives. However, they found that most of their positions were held by women. Of course, due to the society of that period, women were encouraged to leave their jobs and go back to the more traditional roles of managing the household.

In this society, Barbie was launched as a unique doll. Originally, mothers were unhappy at the prospect of their children playing with dolls with adult bodies, but their opinions soon changed. Barbie was designed to be conventionally attractive and dressed in the fashion of the times. Portrayed as a housewife, she was the ideal woman every mother wanted their daughter to become. Thus, mothers encouraged their daughters to play with it in hopes of their girls emulating the doll's picture-perfect looks and traditional jobs like cooking.

Then came the 1960s, bringing forth a wave of the feminist movement. All over the world, women's rights protests created a great stir. The movement shook the very foundations of the traditional system. Yet Barbie not only survived but also thrived. Barbie was adapted to fit the new persona of women. This new Barbie was no longer just a housewife. Dressed in business wear or other roles like doctors and scientists, Barbie became the new archetype of an independent woman that feminism promoted.

Modern Barbie, similarly, has many faces. Each Barbie is different, with different skin colours, features, ethnicities, professions, and even backstories! Each child can relate to a Barbie and continue to hold it as their idol. And that is why Barbie continues to hold the tiara for the best-selling doll in the world.

Niharika Shukla

10 C





Ethical Challenges of Technology



Ethics in technology is becoming really important because technology is a big part of our lives now. With so much personal data being collected through social media, smart devices, and the internet, there are big concerns about privacy and how our information is used. While businesses can use this data to target ads, it's crucial for them to be clear about how they collect and use our information and protect our privacy from being misused or hacked.

Security is another big issue. Problems like hacking and ransomware can seriously harm individuals and organizations. It is essential for tech companies to focus on security by keeping their software updated and using strong encryption. Users also need to know how to stay safe online. Automation through AI and robots can make work more efficient, it's unlikely that they will replace human workers across all industries and capacities. We need to find a balance between advancing technology and helping workers find new opportunities.

There's also the issue of the digital divide, which is the gap between people who have access to technology and those who don't. This gap can make social inequality worse, so it's important to develop technology that is accessible and affordable for everyone.

AI can also have biases if it's trained on unfair data, affecting areas like hiring and credit decisions. We need to use diverse data and be transparent about how AI systems are built to avoid these biases.

Finally, technology impacts the environment through resource use and e-waste. Ethical technology practices include creating energy-efficient devices, encouraging recycling, and finding eco-friendly ways to produce gadgets.

Overall, ethics in technology is a complex issue that needs ongoing attention. By focusing on privacy, security, fairness and accessibility, we can help make the digital world and society better. For students and future leaders, understanding these issues is key to shaping a fair and just future in technology.



Compiled by
Aishwarya A Mallya
10 D





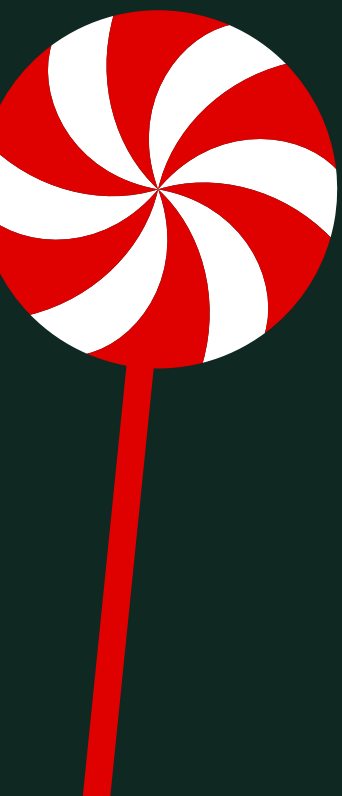
My School

In halls of laughter, learning, light,
We gather here from morning bright,
With books and dreams, in rows we stand,
Exploring worlds both big and grand.

Teachers guide with gentle hand,
Through numbers, stories, oceans, land.
Friends we find and memories make,
In classrooms where our futures wake.

So let us cherish each new rule,
For every day's a gift in school.

Arunima Yadav
10 D





Building a Fairer World Through Personal Action

Have you ever felt upset about something unfair, like seeing people treated badly because of their skin colour or knowing someone who can't afford medical care? These are the issues social justice aims to address. Social justice is about ensuring everyone gets a fair chance, no matter who they are or where they come from. It's about standing up for what's right and helping those who need it the most. Activism plays a key role here—it's how ordinary people can make a real difference.

Activists are people who are so passionate about an issue that they take action to make a change. They might organize protests, write letters to politicians, or use social media to raise awareness. It might seem like one person can't make much of a difference, but history shows otherwise. Take Rosa Parks, for example. She was just one woman who refused to give up her bus seat to a white person in 1955. That brave act helped ignite the Civil Rights Movement in America. Or think about Malala Yousafzai, who stood up for education in Pakistan even after being shot by the Taliban.

Today, she's a global advocate for girls' right to education.

These are major examples, but activism also happens in small ways. Maybe you've seen students at your school start a recycling program or organize a food drive for the homeless. That's activism too! It's about recognizing a problem and taking action, even if it seems small.

There's still a lot of work to be done. Problems like climate change, poverty, and discrimination are ongoing issues. That's why it's important for people, especially young people, to care about social justice and get involved in activism.

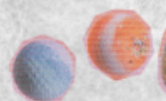
You don't have to change the world overnight. Start small. Every little bit helps, and who knows? You might just become the next Rosa Parks or Malala Yousafzai.

Vijaya Sengar

10 D



Nature Log





Nurturing Nature

Let's be team green
For, the past can't be unseen

Our enchanted forests filled with greens
And those breathtaking scenes

Like how Ralph Waldo Emerson once said
"Nature always wears the colours of the spirit"
Let nature be in the top merit

So save the Earth
Or we will lose more like the mammoth

Keep in mind that we don't inherit the earth from our
ancestors

we borrow it from the upcoming generations
To stop pollution, let's start our preparations



Nature Study



Nestled in the lush greenery of Singapore lies the Mandai Zoo, a sanctuary for animals from around the world. My experience with nature and animals at the Mandai Zoo was nothing short of magical and awe-inspiring! As I entered the zoo, I was greeted by the chirping of birds and the rustling of leaves. The air was filled with the sweet scent of blooming flowers, giving me a sense of peace and tranquility. I felt like I had stepped into a different world, away from the hustle and bustle of the polluted city life. One of the first exhibits I visited was the Rainforest Walk, where I was surrounded by towering trees and exotic plants. The vibrant colours of the flowers and the melodious sounds of the birds created a symphony of nature that left me in awe. I could feel the energy of the rainforest all around me, and I was overcome with a sense of appreciation for the beauty of the natural world. Then I made my way to the animal enclosures, where I had the opportunity to see a wide variety of animals up close. From majestic lions to playful chimpanzees, each animal had its own unique beauty and charm. I watched in fascination as the animals interacted with each other, showcasing their natural behaviours and instincts. The highlight of my visit was the chance to feed the rhinoceros! As I stood face to face with these gentle giants, I was struck by their grace and beauty. As you approach them, you might feel its immense size and power. The zookeeper gave us the appropriate food. As I extended the food towards the rhino, and with its rather huge upper lip, it delicately grasped and pulled the food into its mouth. The sensation of its rough skin and gentle yet powerful movements was amazing! Throughout my time at the Mandai Zoo, I was constantly reminded of the importance of conservation and protecting our planet's precious creatures. The zoo's dedication to preserving endangered species and creating sustainable habitats was evident in every exhibit and interaction. I left the zoo feeling inspired to do my part in caring for our world and all its inhabitants. In conclusion, my experience with nature and animals at the Mandai Zoo was truly unforgettable. The sights, sounds, and smells of the natural world immersed me in a sense of wonder and appreciation. I left the zoo with a renewed sense of respect for the beauty and diversity of the animal kingdom, and a desire to continue exploring and learning about the wonders of nature. OBSERVE, LEARN, CARE

- Sayukta Girish 6E





Whispers of Nature



Can't afford to miss this moment
The one that's quite sparce,
Nor can I stop staring at that beauty
Something that doesn't last.

Are those just the mesmerizing Eyes of Nature,
Or something that thy fail to perceive,
Is this thou decent individual's stature,
Or is it just me?

Smog filling my ears and nose,
Thou polluting with glee,
Poison in our sources of survival,
Or is it just me?

Fragility in this charm,
Though not one seems to see,
A fading whisper of harmony,
Or is it just me?

One end trying to reinstate,
A world with tranquillity,
But the other wipes the efforts,
Or is it just me?



Credits



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