

# National Public School Rajajinagar



*First Edition*

2024-25

*Grade 6*

*Volume LI*



# Editorial

With new beginnings come new hope, new possibilities and new life. As the bright summer transitions into the monsoons, nature showcases its miraculous renewal cycle. The parched earth eagerly drinks in the first drops of rain, and the once-dormant seeds burst forth with vibrant greenery. This seasonal transformation mirrors our own journey of growth and change. Just as the rain breathes life into the landscape, we too are inspired to embrace new opportunities, nurture our dreams and cultivate a future filled with promise.

Here we are at the start of yet another year, each with our aspirations, goals and commitments and our dreams. And to help you realise your dreams, why not take a little inspiration from others on their paths?

Crafted by our fellow students with creativity and dedication, the first edition of our school newsletter for the academic year 2024-25 celebrates the vibrant energies that come with new

beginnings. Marvel at the talents of your classmates with various articles, poems and artwork, each an expression of their creator's individuality. Look at life through a brighter lens with Sunny Side Up, and read about inspiring individuals with Insights.

We thank our amazingly talented newsletter crew comprising tasteful editors, keen journalists, and the teachers who made all this possible. As we turn the pages of this issue, we find the motivation to pursue our dreams with renewed vigour and support one another through our collective journey of growth and discovery. Let's start this year with optimism and a commitment to making the most of every moment. Looking forward to a wonderful year

Shuktij M Balaraja, 12A

Disha Solomon, 12B

Editors-in-Chief

# Timeline



*Investiture -  
June 4, 2024*

*Class  
Assemblies*

*Career counselling  
(Commerce) - June 6,  
2024*



*Orientation (6-12)*

# Investiture – June 4, 2024

The investiture ceremony at National Public School, Rajajinagar, on June 4th, 2024, marked the start of the academic year by bestowing authority on student leaders. After a rigorous nomination and election process, the theme "Lumiere and Veritas" was chosen, symbolizing the quest for truth and enlightenment. The event began with an invocation song and a welcome address by the Principal, acknowledging the newsletter committee. Student council members were introduced and sworn in, followed by a disciplined March Past. Prefects, Vice-Prefects, House Captains, Sports Captains, Club Presidents and Secretaries were inducted, emphasizing their roles in fostering community and competition. This ceremony highlighted the school's dedication to developing future leaders and role models.



# Class Assemblies

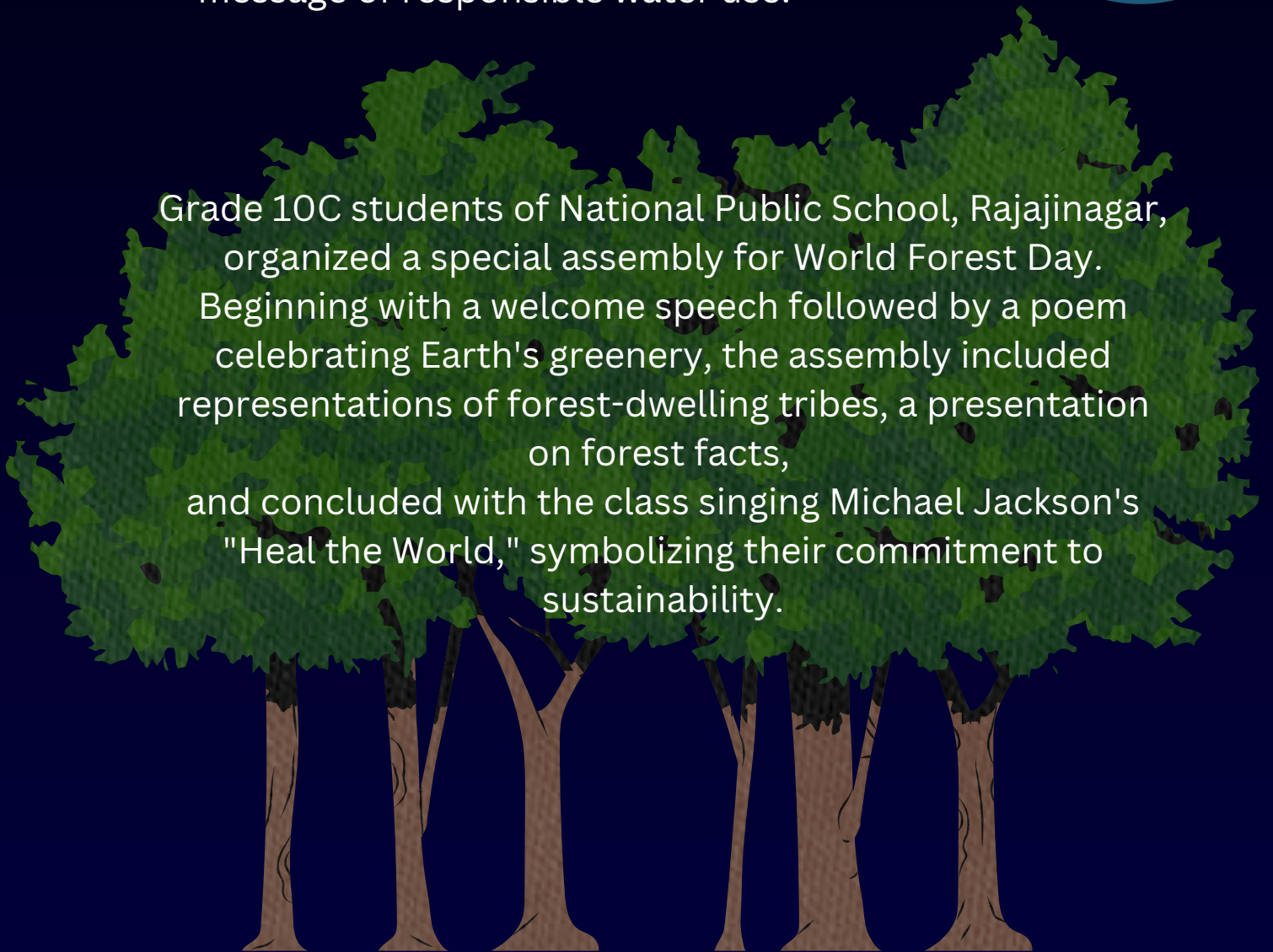
CBSE's environmental awareness initiative spawned several creative and unique assemblies, promoting awareness of a host of the world's problems, and celebrating our planet.

On World Water Day 2024, Grade 12 C students of National Public School, Rajajinagar, held an assembly advocating for water conservation and addressing global and local water scarcity.


The event included an introductory address, an informative talk, a poetry recital, and a mime performance depicting everyday water wastage, concluding with the class singing the Mission Paani anthem, and promoting the message of responsible water use.



Grade 10C students of National Public School, Rajajinagar, organized a special assembly for World Forest Day. Beginning with a welcome speech followed by a poem celebrating Earth's greenery, the assembly included representations of forest-dwelling tribes, a presentation on forest facts, and concluded with the class singing Michael Jackson's "Heal the World," symbolizing their commitment to sustainability.

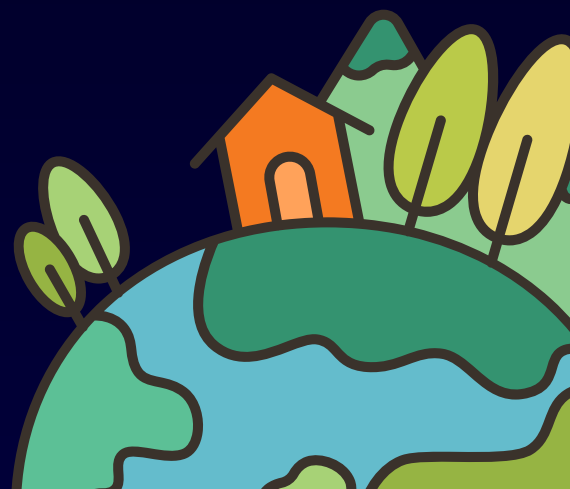


Grade 10B students of National Public School, Rajajinagar, hosted an assembly on the International Day of Biodiversity, starting with a dance performance on the importance of trees, followed by an art exhibition. A skit highlighted the harmful effects of human activities, particularly deforestation. A student then gave a speech with practical suggestions for safeguarding biodiversity. The assembly concluded with a vote of thanks, emphasizing the day's theme.



On June 6th, 2024, class 12B students celebrated World Environment Day with an assembly featuring festive compering, a speech on protecting Earth, a comedic Doraemon skit, and songs from environmental movies like "The Jungle Book" and "Moana." The event concluded with a thought-provoking environmental quiz.

Grade 10D students of National Public School, Rajajinagar, organized an Earth Day assembly on April 22, promoting global environmental preservation. The assembly began with a welcome address and the song "Teri Mitti," followed by a skit highlighting environmental challenges and a collective pledge. It concluded with a performance of the Earth Day anthem and a closing speech, urging shared responsibility for the planet.



# Career counselling (Commerce)

On June 6, 2024, Mr. Abhijeet S. Jain, regional head of The Institute of Cost Accountants of India and a distinguished alumnus of NPS Rajajinagar (2002), held a conference on cost accounting and post-12th career opportunities.

Key topics included the importance of early goal-setting, starting courses in advance, and maximizing time by pursuing additional degrees like CS alongside main degrees (LLB, CA, etc.).

Mr. Jain detailed the procedures, costs, and timelines for various career paths.

An engaging Q&A session provided further insights into degree aspects, starting salaries, and supplementary courses.

The conference broadened perspectives and introduced new possibilities, concluding with Mr. Abhijeet presenting a commemorative memento.





# Orientation (Grades 6-12)

An orientation was held for parents of students in Grades 6, 9, 11, and 12, as well as for parents of newly admitted students in Grades 7 and 8 for the 2024-25 academic year, to inform them about scholastic and co-scholastic areas.





# SunnySide up

*'Blowing raspberries'*

By: Tisya Mahesh Chikodi - IOG

Chief Columnist – Sunny Side Up

It was just a few words.

But yet, it was enough to crush me.

That's the beauty of words. You don't need many to get a point across. We've all experienced hearing people's whispers and judgy remarks. We've felt that intense rush of fear and restlessness before posting a story, checking it again and again to make sure it was just as good as the first time, and contemplating whether it was even worth posting in the first place. We've experienced that feeling when you think the entire world has something to say about you. That feeling when you think millions of eyes are on you for all the wrong reasons, or when you feel a wave of mortification wash over you, and all you want to do is hide and never come back. The worst part? We can't control what people think. But we can control how we respond.

In a world filled with such a diverse range of people, we can only expect them to have a diverse range of opinions. These opinions may not necessarily be something optimistic. It's natural to feel a sense of dislike and judgement towards certain things. The only difference is the way we perceive the views around us, and whether or not we let it get the best of us.

Opinions are put forth for growth. Receiving various viewpoints on different scenarios helps us get a better understanding of the situation, and allows us to utilise it to the best of our abilities. The only dilemma that arises is the intensity of the opinions.



Insults and disapproval are bound to come our way. Experiencing loss and defeat is a path everyone goes down once, and it's reasonable to feel disheartened and demotivated. But it's vital to remember your inherent worth and strength. People may try to bring you down with their words, but their negativity does not define you. Embrace your uniqueness by staying true to yourself and surrounding yourself with positive influences.

Shifting our concerns from external validation to personal growth can help make a significant change. We must also embrace emotional resilience, and build our self-confidence to become less susceptible to external negativity.

Judgement mostly arises from the insecurities and biases of others, rather than an actual, well-intentioned perspective. Recognizing this makes us understand how trivial the remark we once viewed as "demeaning and subduing" truly was.

Fumble that speech. Get that question wrong. Post that story. Because, at the end of the day, other's opinions don't matter.

They never mattered in the first place.



# Insights



Vijay Prakash is an Indian Playback singer and also a Music Director from Karnataka. He has given his voice for predominantly Kannada, Tamil, and Telugu films, in addition to Hindi, Malayalam and Marathi films. Prakash won the Karnataka Government's 'Best Playback Singer' award for the year 2016 for the song "Nammooralli Chaligaladalli" from the film Beautiful Manasugalu. He is also one of the artists credited for the song "Jai Ho", which won the 2008 Academy Award for Best Original Song. The song also won a Grammy Award in the category "Best Song Written for Motion Picture, Television Or Other Visual Media." He has won the Filmfare Award for Best Male Playback Artist – Kannada twice for the songs Gatiya Ilidu from the Kannada film Ulidavaru Kandante and Belageddu from Kirik Party.

*A lot of people are afraid in choosing an unconventional path. You have a degree in engineering; yet chose to pursue your passion. When or what incident stirred your inner voice to pursue singing?*

I'm not very proud to say but I couldn't finish my engineering. My dream to become a singer was so powerful that I had to choose it midway. That's not something I would ever advice or suggest anyone because in today's time and in fact much later in my life I realized education is very important, no matter how strong your dreams are to pursue something that is outside academics. Not only as plan B but education is very important as it gives you a broader understanding of life itself and helps you in application of your skills in the right way and approach. In my case, I joined engineering but somewhere my mind was full of music. I couldn't focus on anything else but singing and when you are young you dream a lot, which is good and is important at any age. Specially in your teens, you look forward to life right? There is so much imagination of what life could be and what you would want it to be, that was my fuel. A certain imagination of me being a singer, me being on stage performing and learning more about music. Today you want to know more about my journey, it means there is something that you see in my journey and that something comes with self-belief and a focus that never gets shaken by the outcome of what you decide. Once you decide you want to become something, you should just keep chasing it no matter what, whether you win or lose, there's hope or no hope, just keep chasing your dream. That's what I did and I'm glad I did it!

*You grew up in Mysore, the historical, cultural city. How did the city inspire and ignite your love for music? How did you feel moving to Bombay to pursue music professionally, from the peace and comfort of your home to the hustle and bustle of Bombay?*

Mysore being an organic, historical and cultural city influenced me to a great extent. The people of Mysore are very kind, relaxed and receptive to art and artisans. As a child, Mysuru Dasara and the performances of legends like Yesudas and Balamuralikrishna inspired me. Organically and subconsciously my body and mind absorbed music naturally as my grandparents and parents were musicians too. Hence in a way I would dedicate my musicianship to my hometown.

I was 19 when I moved to Bombay with dreams. Dreams give you strength. There was cultural shock, but I moved out of my comfort zone to handle myself emotionally and physically and that's life. That's how Bombay helped me to explore myself and to be a better person.

*What has been the most challenging piece you have worked on so far in your career? How did you overcome it and handle the pressure and expectation?*

Honestly, even today when I go for a recording it is still a challenge. The challenge never ends, every thing that you do in life is a challenge and it is so because you want to excel in it. There is a certain preparation, either you can call it preparation or a challenge, it's just the terminology. Right now, I'm judging three reality shows, Sa Re Ga Ma Pa in Kannada, Tamil and Telugu, for which most of the days I have to take a flight at 5am, even now after being in the industry for so many years, it is challenging but you want to do it because you want to give the best out of yourself. Coming back to your question, what was the most challenging piece of music, is something which I really don't have an answer to because every song was a challenge for me. You are born with a certain indigenous quality, in the sense if I say it in a musical way, I can sing in a certain style and range, I have more of a mid and baritone voice. So, if I have to sing in a high pitch, maybe it's out of my comfort zone, if I have to hit higher notes, I have to push myself. Pushing is not stressing yourself, it is finding techniques to reach those difficult spots in life without stressing yourself. You should think how to achieve it without taking stress, then you will just find a secret path within your mind. So, when you take anything as a challenge it drains you out, but when you take it as something you need to decode and find an answer to it without stressing, then it is a joyful experience. That's what I try to do.

*In a career like music, where the future isn't foreseeable, did you ever think of doing something else? Has there ever been a phase in your life where you felt your career was overwhelming? What kept you going?*

No matter what, belief in life is important. I always believed that life is fair to me and in the end we will love our journey against all odds. The universe supports this belief and hard work and the uncertainty of life slowly disappears. Believe in yourself and your talent and be optimistic about your life's journey.

*You were one of the finalists in the popular singing show Sa Re Ga Ma Pa in 1999. Now you are one of the judges in the Kannada, Tamil and Telugu versions of the show. This is a milestone of an achievement. From being inspired to an inspiration yourself. How does that make you feel?*

It's a very natural experience and I can proudly say it is my hard work, there is no other secret to it. I have worked for 18 hours a day for so many years and I'm still working for 17-18 hours a day. Because I get joy out of working, it's not like I'm working because I have to work. From being a contestant in Sa Re Ga Ma Pa to being a judge of the same show in three languages is a journey and a very fulfilling one. Also, its about sharing with people what you have understood, what you think you have learnt from other people in terms of knowledge and experience. Time is very precious, we often fail to realise it. Every day, every moment is a treasure which we are spending and this is something you can't earn again. But if you are using it in a right way, it rewards you. I was a contestant, and after the contest it's not like I took life easy, I kept working on my music, there's a body of work that kept building.

When you achieve something, don't look back and just be satisfied about what you have, of course you have to keep celebrating yourself everyday but keep looking forward and how much more you can accomplish.

*What was that one piece of advice you received that made you stand strong during difficult times? Who were the idols you looked up to in your growing days and still look up to even today?*

A friend of mine said that I have a good voice. He also said that having a great voice is not life, but what you do with that voice is life. In 2010 while touring the US with AR Rahman sir, I received huge appreciation for my performance in a couple of concerts, but that didn't last in a few other concerts, which upset me. At that moment, when I went backstage, the advice that I received from AR Rahman sir has stuck with me till date. He said "When things are going your way that's great, but when things don't go your way, how you react shows your character and integrity." That experience taught me that life is always in between the threshold of happiness and sadness. It keeps throwing success and failure at you. How you face it is what really matters. That is our true test of character.

*For a musician like you, music is a part of your soul. You take your music everywhere with you. Where do you envision yourself in the next few years? What barriers do you want to break to take music forward?*

I just want to be an honest musician all my life, as you travel, unknowingly we all become complacent at a point of time, we start taking things easier and I don't want to get into that space where I'm too complacent about my career. I never want to lose my focus, that's what I want to be. After 25 years, I still want to be excited about what I want to do. If I have to go on stage, I want to have the same excitement and enthusiasm I had when I was 20. Also, as a musician and a responsible citizen, I want to do whatever charity, philanthropy work, in the field of music specially, for talent who cannot afford music education. That is something I have been doing in a small scale, I really want to scale it up and help a lot of budding musicians and find a path that can help them achieve their success. For the barriers I want to break, there will always be some inner struggles with you right, like something in you which you want to change, it could be anything like you want to eat a cake but you want to hold back for your health, if you consider these simple things as barriers then there will be many. So many things in me that I want to change with time, some I have managed to, some I may take little time, some I may never, but it's okay, it's a beautiful journey. One good thing about me is I celebrate myself and I know my limits and strengths. That's one thing I want to keep intact. Other little barriers I'll try to overcome with time.

Nishka Prashanth 10C

Tia Salian 10B



# A Diamond's Heart

Amethyst eyes,  
Red ruby and green emerald  
Glint in the shining sun  
White, Purple and Pink shine like a fallen star  
Quartz, Pearls and Amethysts aglow,  
Glow to the brightest star  
Emerged from gold, you shine  
Like the sun within a diamond's heart  
-Smriti Srinivasan, 6E

## Back To School

Summer is over, fall is here.  
Back to school for a brand new year!  
Pack your things, in the bus you go.  
Make new friends and say hello!  
Reading, writing and learning more  
Than you ever did before!  
Adding numbers ... 1, 2, 3 .  
So much to do, and learn, and see!  
I'm so glad to meet everyone,  
Get ready for a year of fun!

Hitesh M, 6B





# Pinpointing The Past

Pinpointing the past,  
Or rather history,  
Can be a blast  
Of fun, and some mystery!

Observing the timelines,  
Learning the wars,  
Finding different signs,  
And being the observer.

Knowing the dynasty,  
When kings ruled,  
Customs from society,  
India is so colourful!

Indus valley civilization,  
To the Mauryan Empire,  
So many different observations,  
History almost never tires!

So, learn some history,  
Have great fun,  
Enjoy the story,  
Read another page, even if just one!!

~Gargi Jha,



# Flowers and more



Advika Sunilkumar  
-6D

# The Beasts At Night



Abana Sriuidhi  
-6C



# The Beach



Dhruthishree Gowda

-6C



Dhruv S.H

-6C



# Friendship



Wonder

Eesha.B

-6C

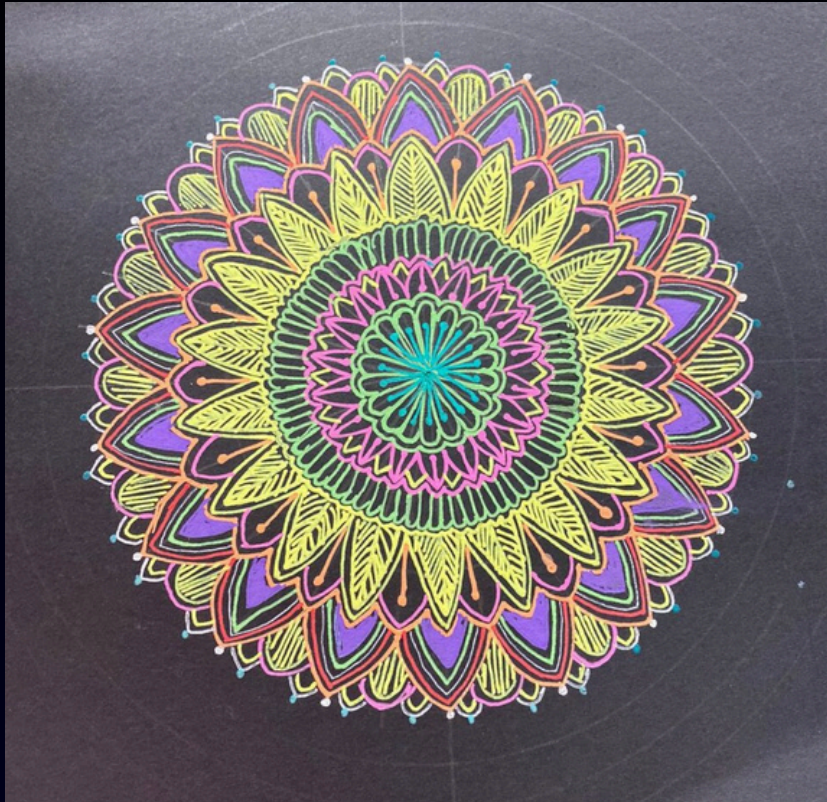
Ladbhi Choradia

-6A





# Symmetry



*Aanya Agarwal*  
-6B

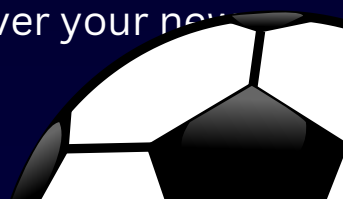
## Hitting the Pitch: My love for Football

Ever since I was little, football has been my passion. There's something about the way the game flows, the teamwork, and the feeling of achievement when you score a goal that just keeps me coming back for more. Whether it's playing with friends in the park or cheering for my favourite team, football is my go-to activity for fun and excitement.

The beauty of football is its simplicity. All you need is a ball and some space, and you're good to go. It is a fantastic way to stay fit, work together with others, and constantly improve your skills.

Speaking of skills, one player who truly inspires me is Cristiano Ronaldo. His dedication and incredible techniques on the field are a constant source of motivation, pushing me to practice harder and reach new heights. If you are looking for a sport that's both fun and challenging, consider joining the world of football. You might just discover your new favourite activity!

*-Dhruv Aiyappa*  
6D



# My trip to the Golden City

I always wanted to visit Punjab and learn about its culture and history for a long time now. Fortunately, my parents planned a trip to Amritsar this summer. I was happy and excited at the same time thinking about my visit to Punjab, Amritsar in particular, as it is a city of historical importance.

I ensured to do some research prior to our trip about places to visit and things that are famous in Amritsar.

We left Bangalore on an early morning flight and reached Amritsar by noon. We were picked up by a very friendly and helpful cab driver, Mr. Baljinder, who took us around the city during our two-day trip. We first checked into our hotel, freshened up and left for the famous Attari Wagah border which is about 32 kilometers from Amritsar city. On the way, we savoured the famous Amritsari chole kulche and lassi.

We reached Wagah border by 3.30pm. The famous Beating Retreat Border Ceremony started at around 4.30 pm. I was very excited to watch it. I felt a great sense of pride watching it. We left after the "Lowering of flag ceremony."

We were then taken to our next destination, the Golden Temple. This place was a visual treat, and we were mesmerized by the beauty of the temple, its calm and peaceful atmosphere. The temple staff were very helpful. After sitting in the temple premises for some time, we left for our hotel room and called it a day.

The next morning, we went to Jallianwala Bagh which is next to the Golden Temple. I had heard and read about this place a lot; however, I could understand the magnitude of it only when I saw the animated visuals. This monstrosity took place on 13th April 1919 where hundreds of innocent lives were killed. We left with a heavy heart after seeing the Martyr's Monument.

After stuffing ourselves with yummy paranthas and lassi, we left for Durgiyana Mandir. After taking the blessings of Goddess Durga, we went back to our hotel and took rest. Next morning we flew back home with memories to cherish for life.

Pradyun.G,

6 A



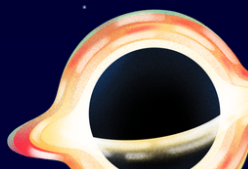


# Are we ever going to find white holes?

## Some random thoughts

I had a sudden thought about black holes, when I was preparing to go to school yesterday! As we know, these are phenomena which are more like places than objects which pull everything including light that travels at the highest possible speeds as per the laws of physics. When I was thinking about it something instantaneously popped up in my mind. Last year I watched a video on the topic "Why no object could ever reach the speed of light?". It showed that while reaching the speed of light the energy needed goes to infinity. Then I realised, according to Eisenstein's Theory of Relativity anything which has mass will make a dent in space-time and anything which has mass, has gravity, implying that it takes infinite gravity to pull light. This means that the mass of the black hole must be infinite. As we know, the singularity of a black hole has infinite mass and density so that the black hole must have infinite depth in space time since it has infinite gravity. These properties of black holes brought some random thoughts to my mind about their hypothetically opposite twin - white holes. They are the opposite of black holes, which instead of sucking everything in could push everything out. But their existence has not been proven yet. Black holes have infinite depth so their opposite twin white holes may have infinite height so everything could be repelled from it. Since a black hole's singularity has infinite mass and density the white hole may have negative infinite mass and density. Since it may have negative infinite density its size could be infinite and much bigger than the universe. It means that we can never find white holes because they are much bigger than the universe. Maybe we could still try to find the effects of white holes on other objects, but the universe is very big and we still have not identified these phenomena. Hopefully, we will make scientific advancements in the near future to develop and test this theory

- Leron George Sobin, 6 E.



# *Lighting The Way*



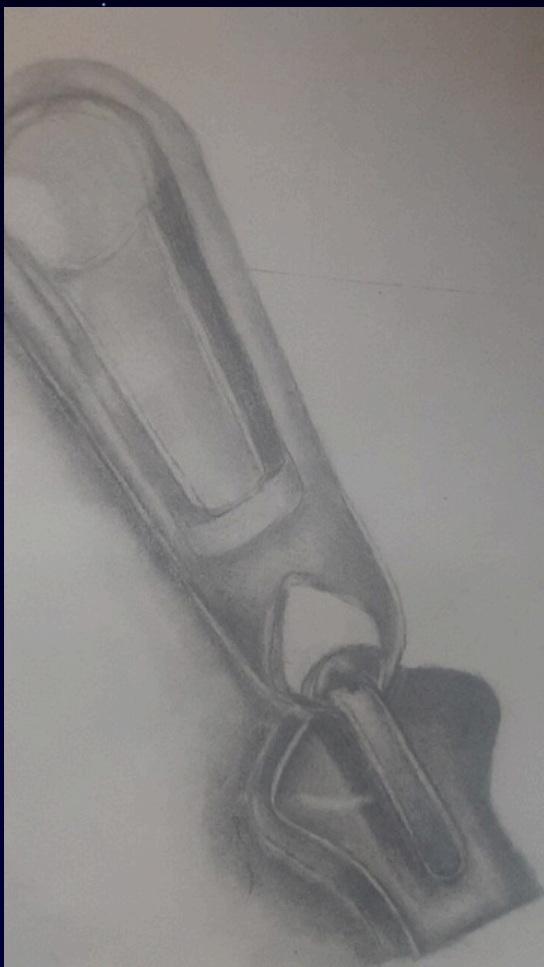
*Shanaya Surana '6B*



# Nestled In Nature



Aron Chittilappilly Panchal  
6B



Zipper Pull

Pavani Prakash - 6C





*Sunrise*

*Vanshika J 6A*

*Crave to Fly*



*Akanksha Rao-6E*

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